

SEE THE GREAT DOUBLE PAGE IN THIS ISSUE.

THE NATIONAL
POLICE GAZETTE
THE LEADING ILLUSTRATED SPORTING JOURNAL IN THE WORLD.

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RICHARD K. FOX,
Editor and Proprietor.

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VOLUME LXXXIX.—No. 1533.
Price, 10 Cents.



DOLLY KEMPER.

SHE'S WITH "THE GYPSY GIRL" THIS SEASON, AND IS THE HIT OF THE SHOW.



Established 1846.
ISSUED EVERY WEEK.

RICHARD K. FOX,
EDITOR AND PROPRIETOR,
FRANKLIN SQUARE, NEW YORK CITY.

Saturday, Dec. 29, 1906.

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THE SUPPLEMENT WITH THIS ISSUE:
CHARLEY NEARY, A Milwaukee Boxer.

Miscellaneous Sports.

Wrestler Yankee Rogers recently defeated Dellvuk in Chicago, Ill.

Fred Beel and Frank Gotch may meet again on the mat in New York City.

Charkey, the Canadian wrestler, recently defeated Stanley Karp, at Buffalo, N. Y.

The bad-mannered Directum mare, Directa, is to be retired and bred to Ormond.

Cleveland has offered First Baseman Rosman, Catcher Buelow and Outfielder Caffryn for Jake Stahl.

Jockey Walter Miller is riding in good form at Oakland, Cal. and his services are in great demand.

Axworthy brought the highest price, \$21,000, at the Fasig-Tipton sale. Sweet Marie, sold at \$14,000, was the next highest.

President Ban Johnson, of the American League, has signed Umpire Stafford, who has been officiating in the New England League.

President Ebbetts, of Brooklyn, still expresses the opinion that any manager who gets Lumley and Jordan away from him will have to chloroform him first.

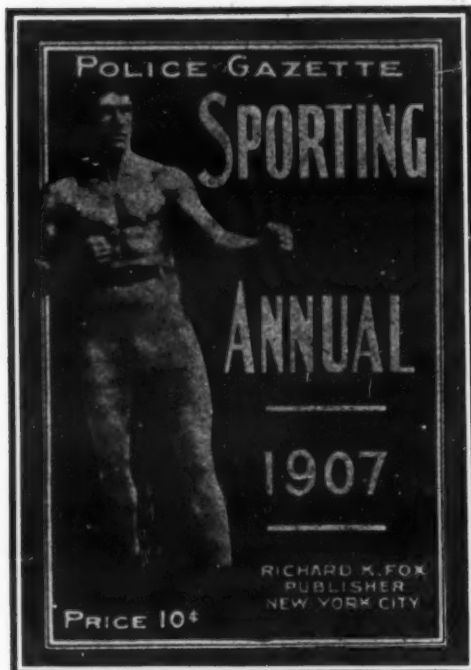
E. T. Stotesbury, the Philadelphia man, who bought Sweet Marie for \$14,000, was offered \$6,000 advance on the mare before he shipped her from New York to his farm near Philadelphia.

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IKE SWIFT'S NEW BOOK, "SKETCHES OF GOTHAM," IS NOW READY---PRICE \$1.00, POSTAGE 12 CENTS EXTRA

FROM THE MIMIC WORLD —BEHIND THE SCENES AND IN THE GREEN ROOM— OF PLAYS AND PLAYERS

Interesting Gossip Picked up Here and There About the
Artists Playing the Continuous Houses.

PROFESSIONAL NEWS SOLICITED FOR THIS PAGE

Vaudeville Actors and Actresses are Requested to Send Artistic Character
Photographs for Reproduction in Halftone.

Bryant and Saville report success wherever they appear.

Joe Levitt and Agnes Falls are now on the Southern circuit.

Stemm and Le Grange are making a big hit all through the Indian Territory as the feature specialty of Whitman's Comedians. They are using all novelty

Alice Anderson has left the Anderson Trio, and is working alone.

McFarland and Murray have been a big laughing hit with Sam Devere's Own Company.

The Von Nleda Brothers, acrobats and equilibrista, report meeting with great success on the Novelty circuit, and state that they have been the fea-



MABELLE ADAMS.

One of the Prettiest and Most Charming Young Women of the American Stage, now Making Good in High-Class Vaudeville.

Instruments, and have a good setting. The company is playing to good business, carrying a band and orchestra of eighteen people.

Leonard and Bastedo opened on the Gus Sun circuit of family theatres, for twelve weeks.

William J. McQuinn, and his Canadian Pathfinders Company, closed after playing a number of dates in lower provinces.

Thomas D. Genaro, reports that his new act Genaro Theatrical Trio, is a complete success. The act is booked solid in Europe until April, 1908.

Mr. and Mrs. John T. Powers, "The Players," start Jan. 7, 1907, over the entire Interstate, Hopkins', Anderson, and Kohl & Castle circuits.

Richard C. Maddox, German comedian, is in his twentieth successful week with the big melodramatic success, "Nettie, the News Girl," playing the German lobster peddler, which is the principal comedy, and doing his specialty, in which he reports making a big hit over the Stair & Haylin circuit.

THE ODDS IN POKER

Can be discovered, and the chips will be in front of you if you will get and study a copy of Poker; How to Win. Price 10 cents; postage 2 cents extra.

ture act on every bill. They are booked solid through the Northwest until May. After that they will jump East, and work Eastern time.

Hayes and Robinson Specialty Company, touring Maine, reports meeting with success in spite of opposition and inclement weather.

Acker and Collins have added several new features to their shooting act. They use special made rifles and pistols of the smokeless kind.

Couture and Gillette, the acrobatic football act, are doing well in the South, and are booked up till May 1, with the promise of good work to follow.

Ingram and Cronin are meeting with fine success. They are finishing their Eastern time, and open on the Sullivan & Considine circuit going West.

Lampe Brothers have made a big improvement to their "Maud" act, and have added a trick house and exploding pump, and with these new accessories they have an act that is one continuous scream from start to finish.

W. B. Emerson, of Emerson and Savasto, has arranged the Emerson & La Savasto Comedy Company, and has the following performers on the roster: Emerson and La Savasto, comedy sketch; the Great Lynch, wire performer; Charles Franz, comedian; the Great Gennaro, magician and juggler; Master Harold,

child vocalist; Mlle. Gennaro, serpentine and fire dancer; Alice Franz, pianist and vocalist, and motion pictures.

Violette Earle, the equestrienne, is resting in Chicago, and after a short engagement in that city, will join hands with Lavand's Indoor Circus in the East.

Lily Seville reports making a big hit on the Keith and Proctor circuit, and was a decided favorite at the One Hundred and Twenty-fifth street house the city, recently.

Tom J. Fanning is, with his family, at his home, Camden, N. Y., for the holidays, after a successful Winter and Summer season of twelve months, touring through Canada.

Sprague and Mack, the Irish Aldermen, have left Watson's Oriental Burlesquers, and joined Harry Hastings' Black Crook Jr., Company playing parts and doing specialty.

The Elysium Theatre, in New Orleans, which plays only colored attractions, was reopened recently, under the management of H. C. Snow with Billy Kersand's Minstrels.

Alice Hanson and Gussie Nelson are meeting with pronounced success over the Orpheum circuit, and at every city played thus far have received high praise from both press and public.

The following American acts were on the bill at Johannesburg, S. A., in November: Hayes and Suits, Seeley and West, Tony Wilson and Heloise, Nate Leipzig, and Sullivan and Pasquelena.

Hill and Bay, formerly Hill and Adams, report meeting with great success with the Deane Brothers' Minstrels, this being their second season, and are featuring their comedy acrobatic act.

The Tianta Midglets (George and Jennie), are in no way connected with Billie Kenney, having dissolved partnership for good. They are appearing in their own original act, and are booked solid until June.

Adams and Mack, with their burlesque magic act, with special scenery, have booked twenty weeks on the Keith & Proctor circuit, opening in Toledo and finishing at the Twenty-third Street Theatre, New York, week of April 1.

Laura Martiere, formerly of Martiere Sisters, and Sadie Brannigan, formerly of Pat and Sadie Brannigan, have joined hands, doing a refined dancing act, and will be known as the Brand sisters. They are at present touring the South.

D'Arville Sisters (Jeannette and Irene), have been playing several weeks in the stock company at the Humboldt Theatre, Chicago, and report great success playing the principal parts and doing their specialties. They will remain there indefinitely.

Viola and Engel have dissolved partnership, and Mr. Viola is starting a new act, which will be known as the Viola-Onzo Trio, "The Acrobatic Monkeys and the Clown." It will include a few tents in barrel jumping, and will soon play vaudeville.

Joe K. Kelly and Virginia Kelsy, after playing the East since March 5, including seven weeks at the Lyceum, Boston, Mass., and vaudeville houses in Massachusetts and Rhode Island, decided to try the West for a couple of years, and are now booked solid until Nov. 25, 1907, to the Coast.

The greatest series of the greatest stories ever published in book form is now on the market and the first edition is almost exhausted. The title is "Sketches of Gotham," and Ike Swift is the author. The price is a dollar, postage 12 cents extra, which is cheap when you take into consideration that it is the kind of a book that usually sells for \$2.

James E. Dailey, reports grand success for the Nina Searls Iron Clad Burlesquers. He says the company is a strong one and the olio very good. Mrs. Babe Dailey has joined the company, and is a big hit as the soubrette in "A Night in Shanty Town." Mr. Dailey has written all the burlesques. The Good Mr. Bad is fun from start to finish. The company numbers twenty-one.

The new People's Theatre, at Hibbing, Minn., opened recently under the management of the People's Theatre Company, George Wells, resident manager, with the following vaudeville acts: Charles Faunce, Leo Wilder, Bert Cole, Miss Brown, pianist; Jack Raymond, stage manager, and Lee Lassner, picture machine operator. J. A. Burrichter is the director for the above company.

Following was the bill of the company which opened at the Marti Theatre, Havana, Cuba, under the direction of Messrs. Alba & Mesa: Mlle. Vallecita and her troupe of animals, the Castrillons, Newhall and Carroll, Mons. Lavelle, Four Hermanos, the Barsinis, La Troupe Japonese, Hassan Ben Ali's Troupe of Arabs, Sig. Foreste, Los Pachecos, Tony Pepito, and many others.

Following is the roster of "The Oil Man," in vaudeville: The Three De Vondes, comedy sketch performers; Baby Violet, the child performer, who, while closing her song in the Westfield Opera House, was showered with money; Clementine and Sharkey, comedy acrobats; the Belmonts, musical performers; Dick Payne, Dutch comedian; Prof. Campbell, violinist, and Prof. Von Dech, who presides at the piano.

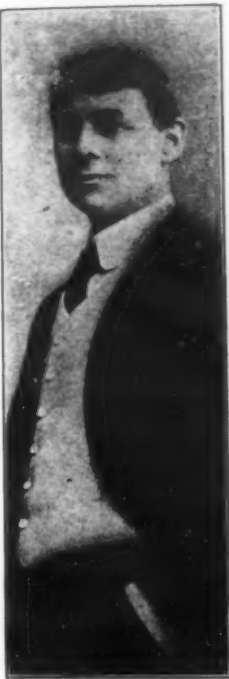
LEARN TO MIX DRINKS

With the aid of the 1907 Hoffman House Bartender's Guide, by Charley Mahoney, of that celebrated cafe; it is finely illustrated. Price 25 cents; postage 5 cents extra.

Richard K. Fox, Publisher, New York City.

RED AND THE MANICURE GIRL

No. 8.



TAKE a pretty girl, drop her in New York anywhere you like and you'll be starting a bunch of trouble. It would be like putting a squab chicken before a hungry man, or leaving a pink-eyed rabbit out where the back-yard cats would have a chance.

Take the case of Dorothy, the manicure girl, in the other story. In four months she had two hundred and seventy-four invitations to put on the feed bag, one hundred and thirty-two requests to take in a show, seventeen propositions to go travelling—one trip, including Paris—and four offers of marriage. But being a level-headed sort of a kid, even though she was as pretty

and dainty as a Dresden China doll with the tissue paper wrappings just off, she managed to sidestep a lot of propositions that would have looked very alluring to the average young woman. As a result she didn't have to sit up half the night worrying about things that no girl of her age ought to have to worry about.

Her blonde beauty was of so rare and pure a type that half a dozen at least of her customers were almost dotty over her, and one even went so far as to write her a poem every week or so and send it to her in the hope that the smiles she bestowed on him would be a little more sincere than those which she distributed with equal impartiality on the others.

Perhaps they were not, but he thought so, at any rate, and was satisfied to a certain extent.

But a woman's mind is a strange, queer thing, and her affection is like a bird flying over the tree tops—liable to take anyone of the lot as a resting place with apparently no excuse for the selection. Call it fate, luck or whatever you will, but you can't control it any more than you can control the tides of the ocean or the rising or the setting of the sun. If she falls in love with you, me, or some other fellow, you will have to let it go at that, and if you have any kick coming you will have to keep it to yourself, for it will do no good to let it get out of your system.

The instinct which may be called the eternal fitness of things, and which induced one of her customers to call her Dorothy, even though the priest pronounced another and perhaps prettier name when he showered the drops of baptismal water upon her pink cheeks, also made him think that she was just about the nicest little girl he had ever met, and he took to thinking of her more than was really good for his peace of mind, which is a very bad state of affairs, especially when it comes to a man who has been knocking about a lot and who has seen and known a great many different kinds of people. Between you and I, I think he was just about as much in love with her as a man could be, and not be foolish about it. But, you see, she had so many who were telling her the same things that he told her, and who were just as agreeable as he was, and more so, perhaps, that she didn't think he was serious about it, and she classed him with the other pests who had the art of jollying down to the finest possible point.

With that, we'll sidetrack this guy with the four-ply heart beats, and get right on to the job of telling the real story. Let the girl do with him as she will—strangle hold or hammerlock—for he'll have to take his chances with the rest, though, perhaps, some day she may be on the level and tell him, which is a thing they rarely do nowadays.

One of her customers was a young fellow of about twenty-five years, who wandered in and made a grab for her just as a kid would reach for a box of candy. He thought he saw her first and that she belonged to him.

"You're a nice looking little girl," was the way he began it, "and I think I could like you a lot if you only encouraged me a bit. I've got nothing on for to-night, so you and I will go out to supper somewhere, and after that—well, we will see about that when the time comes. How about it?"

That dimpling, babyish smile unfolded itself, and her jade-blue eyes glanced up at him in a way that would make the ordinary man think of rushing out, getting a closed carriage and kidnapping her.

"I'm very sorry, but I have an engagement with Kitty to-night," she said, and the funny part of it was that she really looked sorry. This last is a wreath laid at the feet of her cleverness.

"Who the devil's Kitty?" he blurted out.

"My chum."

"Well, cut Kitty out of the game for to-night, and you and I will hit the town one good belt, anyhow."

"No, I may come other night, but not now."

So that settled that particular seance, but her troubles were only just beginning.

The delicate hands of papa's only boy needed looking after a lot just about that time, and he dropped in to see Dorothy about them as often as three or four times a week. And as often as he blew in he showed he was the same old pest, and if she had eaten with him every time he invited her she would have had a waist measure of about thirty-eight instead of eighteen, which suited and harmonized with her willowy little figure to a dot.

She took to jabbing his nails viciously with the orange stick she used for cleaning, and as he wasn't game enough to stand the gaff, he squealed when he felt the pain of it. When she couldn't sidestep him she gave him a bum job, and he kept yelling grub like

He Acts as a Second to Dorothy When She Horsewhipped a Masher.

By IKE SWIFT.

a hunter who's been away from any kind of provender for three days.

The thing for her to have done in a case of this kind, where the man becomes a nuisance and a bore, was to have tipped off someone she thought pretty well of and let him do the protecting, but she was too independent for that, and preferred to fight her own battles, even though she stood a good chance of getting the worst of it.

At this stage of the game she met Red, man-about-town, sporting promoter, good fellow, and as square as a dice. He was the same Red who had once jumped into the breach when she was in a bad way in a cafe with a Willie boy, had steered the chapple away to a safe harbor, and then taken Dorothy home in a cab, leaving her with a lot of good advice. He saw her on Broadway on this particular day, and being in rather

near as well as that pal of mine that I'm going to make Mrs. Well, glad to have met you; so long."

He moved on down the street, and when he had gone perhaps fifty steps something impelled him to look around after the retreating figure of the girl. It wasn't curiosity; neither was it admiration, but it was that indefinite, intangible something that makes people do things whether they want to or not. At any rate, he looked, and he was just in time to see a well-dressed, broad-shouldered young fellow walk up beside her and apparently begin talking. He saw the girl draw away from him and then hasten her steps, and he saw that her tormentor wasn't inclined to give up easily, for he was keeping pace with her.

"One of those fresh buttinskys," muttered Red, as he turned and followed the pair. "And now I suppose I've got to make him go chase himself. A nice little gal



THE FIRST BLOW LANDED ON HIS FACE, CUTTING HIM FROM EAR TO CHIN.

an agreeable frame of mind stopped her with: "Hello, Sis, how's tricks?"

This was a new mode of salutation so far as she was concerned, and she didn't know what the answer ought to be to a question like that. She had a faint idea as to what it meant, but didn't want to make a bad break by calling the turn on the wrong thing. There was something familiar about him, but for the briefest possible space of time she failed to recognize him.

Then he smiled.

There wasn't two such faces as his in New York, nor was there a duplicate of his laugh, and that broke the ice.

"Why, how do you do?" she said, and then, without waiting for an answer, "do you know I didn't recognize you at first?"

"That's always the way; throw your good old friends down. Same name, I suppose—Dorothy, eh? Not spliced yet, nor nothing of that kind, I suppose. I ain't, but I'm half way along the road. Picked out a real one, too. Violet Moore, with the show up at the Casino; does a stunt that would knock your eye out; got 'em all daffy over the way she does the split. She's on at 9:30, then when she does that funny dance what always gets the double encores and makes the rest of the Tommys sore. All jealous and sore. We're going to buy a minister in about a month and then nix for the stage for her, for she's going to have a job dusting the furniture in a swell flat on Forty-third street, and my name will be on the front door in gold letters, you bet. What did your folks say that night I brought you home—anything? No? That's good. Gee, you're looking as pretty as Adele Ritchie, and she's pretty

like that ought to have a boxer on her staff to look after her and keep the forney bunch off the grass."

Before they had gone half a block he was directly behind them. He was near enough to hear they were having some kind of an argument, and he was keen enough to know that they had seen each other before at some time, and that it wasn't a case of the man's walking up to a strange girl on the street and taking a chance.

"I don't want to lunch with you, or dine with you, or go to the theatre with you. Please leave me alone, for you are very annoying."

That was emphatic enough for anyone, but the young fellow who was walking by her side stuck to her like a kid to its mother's skirts and didn't seem to mind a line like that any more than if it was stage talk. Instead he laughed, and then leaning over whispered something.

"You are insulting," she cried out, and as she did he spoke again and her face went white. As she turned suddenly away from him she ran right into Red's arms, while her tormentor, never once turning his head, kept on his way. She was half crying with anger and the shame of it all.

"What did he say to you, Kid?" asked Red.

"Oh, nothing much."

"But I heard you say he insulted you, did he?"

"Yes, he did," she answered vehemently, "and I'd like to— to— kill him; horsewhip him—anything."

"Sure, that's the stunt. Cut him across the knicker with a dog whip; that'll make him keep his mouth shut. I got a peach and I'll stake you to it if you want to beat him up, and I'll stand by you, too, to see

that he don't sneak a punch over on you, because you know those kind of mutts would just as lief hit a tart—I mean a woman—as not."

At this point she weakened and thought she had better drop it, but he kept urging her on, probably because it is a part of the nature of the average man to see a combat or struggle of some kind, no matter what the proposition is.

"Come on," he said, taking her by the arm. "Come on; we'll just tail this guy and see where he had gone, then you can get on the job. Get a move on you, Kid, and maybe if you do a good bit of work you'll get your name in the papers—and your picture, too. Come on."

In his excitement he was almost dragging her along with him.

"But I don't want to get my name in the papers," she expostulated.

"It'll be all right, anyhow," he went on; "there he is, just ahead; take it easy now; don't let him see us."

For seven blocks they kept track of him, Red talking all the while, until by the time they had reached a point where they saw him go into the ladies entrance of a cafe, she was willing to do anything this lad with the red hair and freckled face might have suggested. His enthusiasm was contagious, and he made her feel that there was nothing in the world to be afraid of so long as she was with him.

Your attention is respectfully called to the fact that seven blocks will sometimes make a great difference in a girl's life—that is, if the fellow she is with doesn't happen to be engaged to a nice young woman with whom he is so madly in love that all other skirts look alike to him. If he had turned to her and said:

"Now, Kid, you and I are going to skip away together," that would have settled it and she would have said "all right," and would have thought nothing more about it, but would have gone very willingly. But he didn't say that. What he did say was:

"There's a store over there, Sis, where they sell the goods you want. Here's a case note; go over and blow yourself to something that you think will do the trick. Get a good one, now, and not a little baby whip."

She was back in a few minutes with the whip wrapped in paper. He took it from her, removed the coverings, and examined it with the eye of a critic.

"If it was a bit stiffer it would cut more, but I guess it will do. Here you are, take it and let it hang down in the fold of your dress so no one will notice it. There, that's it. Anyone would think I was wise to all this business to hear me talk, wouldn't they? Well, I ain't; it comes natural to me. Now you and I will go in and have a drink. When we get in there he will say something to you, and as soon as he does, out with your little whip and hand it to him good. Don't be afraid, but lash in right, and don't stop till I pull you away, see? Don't forget, give it to him as soon as he opens his trap. Don't talk back nor nothing like that, but just imagine you're beating a cur over the head."

It was like giving the final instructions to a boxer just before the sound of the gong, and as the thought occurred to Red, he smiled grimly as he walked in the place with her. He looked down on her and noticed that she wasn't very strong and he thought perhaps she wouldn't be able to hurt anyone with a whip. In that case he figured on taking a crack himself. She had a nice little figure, he noted that, and walked straight, with her shoulders thrown well back, but there was no physical power there. She was just made for some good fellow to love, that was all. She was of the kind that want moral and physical support—the kind that stick through thick and thin for all time, when once their affections are placed.

Red opened the door and they went in the room. He figured on being able to sit down and have a drink with the girl before any break would be made, and so he was almost unprepared for what happened.

"Hello, there," bawled the young fellow who had been annoying her, "picked up a red-headed one, didn't you? I suppose if I had red hair I'd stand a chance, too, come over and I'll blow you off."

Dorothy stepped back against Red, but he gave her a slight push forward, and said, "now."

That was enough, and with a movement that she didn't seem capable of she was across the room. Her face was dead white, and her lips were so tightly compressed that it seemed as if she had no lips at all. Out came her hand and with it the whip. The man she was attacking started to speak, but he only gurgled, then he turned to get away, but he was too late. The first blow landed fairly across his face, raising a blue-red welt from ear to chin. He stumbled and went to the floor and she lashed him as he was on his knees, beating a tattoo on his back, head and shoulders. Then she calmed down a bit as she heard Red's voice:

"Steady yourself there, Kid."

And she took more time, measuring her blows and not wasting her strength.

"For God's sake—" whimpered the man on the floor, raising a hand that was smeared with blood.

"Come on, Kid, that's enough," and obedient to Red's touch on her arm she turned, and throwing the whip on the table, walked out. At the door Red halted.

"Ha, there, you in the corner; keep away from this Kid, do you hear, because I've got a mortgage on her. Are you on?"

Then they went out.

At the corner they halted.

"You heard what I said about that mortgage, Kid?" he asked.

"Yes."

"Well, that goes, for I'm your guardian now. Here's your car."

Ike Swift.

Ike Swift's new book, "Sketches of Gotham," is now ready, and if you want the crack-a-jack of the year you had better send for it now. The price is \$1, but it's worth about double. Postage 12 cents extra, or your newsdealer can get it for you.



Mlle. Vera, prominent as a vaudeville headliner.



Frankie Bailey, who is a shining star in burlesque.



The Milmars—are exponents of physical culture.



Lyle Sisters, who are clever in songs and dances.

VAUDEVILLE AND BURLESQUE.

PERFORMERS WHO HAVE APPEARED ON MANY STAGES AND WHOM, PERHAPS, YOU MAY HAVE SEEN ON THE OTHER SIDE OF THE FOOTLIGHTS.



JAMES NELSON.

HE'S A CHAMPION JUGGLER AND BATON SWINGER WHO HAS MONEY TO BACK HIS SWEEPING CHALLENGE.



JESS WRONSKI.

AN AMATEUR BAG PUNCHER OF MILWAUKEE, WIS., WHO SAYS MONEY GENERALLY TALKS IN A MATCH.



THEY ARE RIFLE EXPERTS.

SOME OF THE ACTIVE MEMBERS OF THE POLISH SHARPSHOOTERS' CLUB OF MILWAUKEE, WIS., AN ORGANIZATION COMPOSED OF MANY PROMINENT BUSINESS MEN OF THE CITY.

SOME CHAMPIONS

—PRINCIPALLY ATHLETIC—

OF THE YEAR 1906

Sherring, the Slim Canadian Youth Who Won the Historic Marathon Race at Athens, Greece.

SEAMAN J. KETHLEY, THE GREATEST MARKSMAN

Marriott is the Champion Motorist, Titus Leads all the Oarsmen, Hackenschmidt is the Greatest Wrestler and Flanagan the Best Weight Thrower.

The year of 1906, which is just now passing, has been productive of many athletic champions, and it is with great regret that the limited space of the GAZETTE is insufficient to print all of their pictures. A great many have been omitted, but their names are none the less worthy to be put on the roll of honor. Take the case of that veteran, Edward Payson Weston, for instance. This once famous long distance pedestrian in April last walked from Philadelphia to New York, over one hundred miles, in less than twenty-four hours. His age was 69 years, and that is what made his feat all the more remarkable and extraordinary. Taking everything into consideration, it is a record that will stand for many years to come.

Here is Leroy Samse, of Indiana University, who in June made a pole vault, clearing the bar at 12 feet, 4½ inches. He goes on record as the most notable college athlete of the year.

When it comes to track athletics, Dan Kelly, of Portland, Ore., hitherto an unknown factor in the game, created a sensation when he sprinted 100 yards in 9.3-5 seconds. Duffy equalled this, but he has since confessed that while he was posing as an amateur he was in reality a professional, and that lets him out. On the same day Kelly ran 220 yards in 21.1-5 seconds, also a world's record, and to cap the climax he made a running jump of 24 feet, 2½ inches, which was the best leap of the year. So it behooves amateurs to keep their eyes on this Mr. Kelly.

Among those whose portraits are shown on the double page in this issue is Marriott, who in January drove a motor car along the Ormond beach one mile in 28.2-5 seconds, a faster rate than two miles in one minute. It was a speed at which expert engineers had predicted that a motor car would fly to pieces. A little later Marriott drove his car two miles in 59.3-5 seconds. In his record-breaking mile the car was fairly leaping over the sand, 185 feet in every second of time. The direction of its projectile-like flight was controlled only by the steering-wheel and the hands of the driver. This, the most sensational deed of the year in motor racing, was mechanical only in part. Much depended

record for 220 yards. In the Olympic contest at Athens Daniels defeated a formidable foreign field in the 100-meter race.

The pugilistic luminary of 1906 is the colored lightweight, Joe Gans, who retained the championship title by defeating Battling Nelson at Goldfield, Nev., after forty-two rounds. Gans has acquired unusual skill in boxing, and has that bulldog quality of courage which accepts fearful physical punishment without flinching. The prize ring seems recently to have touched the lowest depths of crooked knavery and thievery. It is taken for granted that a pugilist or his backer will sell a fight in advance unless he is watched, and very few prominent pugs in the ring to-day are clear of the suspicion of dirty work at some time in their career.

John Flanagan, a New York policeman, made a record-breaking feat for the year by throwing the 56-pound weight 43 feet and 5 inches, and no one is likely to disturb his laurel wreath for some time. Even in a sport that seems so wholly a matter of brawn as throwing the hammer, such mighty men as Mitchell and Flanagan have shown that brains and wit have room for action.

A championship was won at Sea Girt, N. J., in September, by J. Kethley, a seaman from the battleship Illinois. He was ranked as the best marksman in the United States after scoring 95 out of a possible 100 points in 20 shots with a service rifle at 200 yards range, shooting off-hand. Kethley is said to be a Sioux Indian. His pre-eminence was won by virtue of his remarkable score, but the formal title of military champion of the United States was gained by Private E. C. Simpson, of the Connecticut National Guard. In the match for the President's Cup he shot the winning score of 193 points against 278 competitors. His scores were made at ranges of 200 and 600 yards, including rapid and skirmish fire.

The unquestioned world's champion wrestler, both at catch-as-catch-can and Greco-Roman styles, is George Hackenschmidt, familiarly known as the "Russian Lion." He has defeated all aspirants for the title with ridiculous ease. He has been practicing boxing for some

and winning by a mile from Svaneberg, his nearest competitor. The distance is 25 miles. Sherring was an unknown quantity in the race and he was the last one to be picked as the winner of this historic event.

Martin Sheridan's work with the discus has long been recognized as of the stellar quality, and has resulted in a long string of records and victories. His best performance was on Oct. 6, when he threw the missile 126 feet, 3 inches, but that will not go on record because of a proper tape measure not being used. His record was made at Athens, when he made a throw of 136 feet, 1-3 inch.

Roseben, the great racing horse, phenomenal son of Ben Strome-Rose Leaf, and champion sprinter of the world, will go down to fame as one of the greatest horses of the decade. He is owned by David C. Johnson, who has gathered in about \$25,000 in stakes and purses. His world's record for seven furlongs is 1:22.

ALL GOOD BOUTS.

Those that attended the boxing entertainment of the National A. C., at Philadelphia, Pa., on Dec. 8, witnessed some of the best bouts ever pulled off in the Quaker City.

The windup was between Tommy O'Toole, of Richmond, and Gus Bezenah, of Cincinnati. It was the latter boy's first appearance and his aggressiveness and clean fight made a good impression. He started in in great shape and he reached Tommy's face and body repeatedly in the first round. He also did some neat work in the clinches and at the end of the first round O'Toole's right eye was in mourning. It was Bezenah's round. Commencing with the second round O'Toole seemed to have sized his man up and until the end of the contest Tommy had the better of the bout. As the battle progressed Bezenah became very wild and he missed a number of well intended swings, Tommy meanwhile stepping in with lefts and rights to the jaw and occasionally working in an uppercut to the face. O'Toole started the final round in great shape and he got to Bezenah's jaw time and again, repeatedly shaking the Westerner.

Another fierce encounter was witnessed when Young Loughrey, of Manyunk, and Johnny Dohan, of New York, came together. There was little science displayed, both boys standing up and slugging away for dear life. Neither was there any idle moments throughout the six rounds. Honors were even at the finish. Howard Smith and Young Kilpatrick put up the real article for six rounds, and the final round was the fastest ever witnessed.

Joe Theel was too clever for Kid Renner, and sent home jabs and swings which had the Kid bleeding from the nose and mouth, and easily winning the verdict.

The greatest series of the greatest stories ever published in book form is now on the market and the first edition is almost exhausted. The title is "Sketches of Gotham," and Ike Swift is the author. The price is a dollar; postage 12 cents extra, which is cheap when you take into consideration that it is the kind of a book that usually sells for \$3.

KEYES AND DOHAN DRAW.

Bert Keyes, of Philadelphia, and Johnny Dohan, of New York, boxed a fast six-round draw before the Peerless A. C., at Wilkes-Barre, Pa., on Dec. 10. It was a draw owing to an agreement that if both men were on their feet at the finish, but Dohan, after putting his man down twice for the count in the last round, had all the advantage.

The Philadelphian had the best of the first four rounds, his heavy right swings landing often, and kept Dohan on the defensive. Johnny, however, kept putting in stinging straight lefts for the face.

BUSY WILLIE.

Willie Fitzgerald, the Fighting Harp, and one of the busiest boys in the lightweight division, went twenty hard rounds to a draw with Peter Sullivan, of Fall River, Mass., at a private club near Dayton, Ohio, on Dec. 10. Sullivan looked very bad in the opening rounds, but as the bout progressed he improved greatly. Both bled freely from the nose, and Sullivan received a cut over the left eye.

It was pronounced the best bout ever witnessed in the Middle West.

JIMMY GARDINER WINS.

In a rather tame battle which went the scheduled ten rounds, Jimmy Gardiner, of Lowell, Mass., gained the decision over Rube Smith, at Denver, Colo., on Dec. 11.

From the first round Gardiner demonstrated superior ring generalship, and the hooks and jabs of the red haired Coloradan slipped from him like water. In the first round both men sparred outiously, feeling each other out, but in the second, Gardiner carried the battle into the Smith corner, although the Denver man responded gamely.

In the ninth round Gardiner made a desperate effort to land the purse via the knockout route, but Smith was too strong.

The tenth brought out some whirlwind fighting, both men throwing science to the winds and exchanging blows at close quarters.

PUGILISTIC ITEMS.

Marvin Hart is trying to get on a match with either Tommy Burns or Jack O'Brien.

As was expected, Tommy Burns has drawn the color line in the direction of Jack Johnson.

Sam McVey, of Bakersfield, Cal., knocked out Matt Turney in two rounds at Vallejo, recently.

One of the newcomers in boxing circles in Milwaukee is Barney Cinnamon. He is said to be very spiky.

John A. Cox, champion of New Zealand, arrived in California recently. He is a second Fitz-



Photo by L. A. Berle.

DICK LEE.

A 78-Year-Old Virginian, a Veteran Breeder and Handler of Game Birds, and "Champion" Winner of Nine Battles.

simmons in build and weight, and besides being a glut-ton for punishment can hand out some himself.

Fred Weeks, of Cripple Creek, Colorado, knocked out Kid Slegler, at Denver, Colo., recently, in ten rounds.

Memsie and Neary, who fought at Los Angeles, Cal., recently, played to \$3,100. Memsie got \$945 and Neary \$630.

Owen Moran, the champion bantam of England, defeated Tom Burns in thirteen rounds in Liverpool recently.

It is reported that Jimmy Gardiner got \$800 for his defeat of Jack Dougherty, and \$1,200 for his victory over Otto Siesloff.

Now that Joe Thomas has found that he cannot knock out two men in one night he will probably be satisfied to meet one.

The boxers in California have adopted Jack O'Brien's suggestion of wearing kid gloves instead of hand bandages under their gloves.

If Tom Ward, the Irish wrestler, will call or send his address to the POLICE GAZETTE he will hear of something to his advantage.

Elwood McCloskey, the veteran boxer, of Philadelphia, who is now totally blind, is manager of the Keystone A. C., in the Quaker City.

Cyclone Thompson recently lost to Lew Powell on a foul in the tenth round at Colma, Cal., Thompson had much the best of the battle.

It is reported that instead of being worth \$80,000 in real estate, Terry McGovern has been close to being out at the elbows for the last two years.

In view of the way Westerners are coming East for bouts, it looks as if the lifting of the lid in Chicago must have been a false alarm after all.

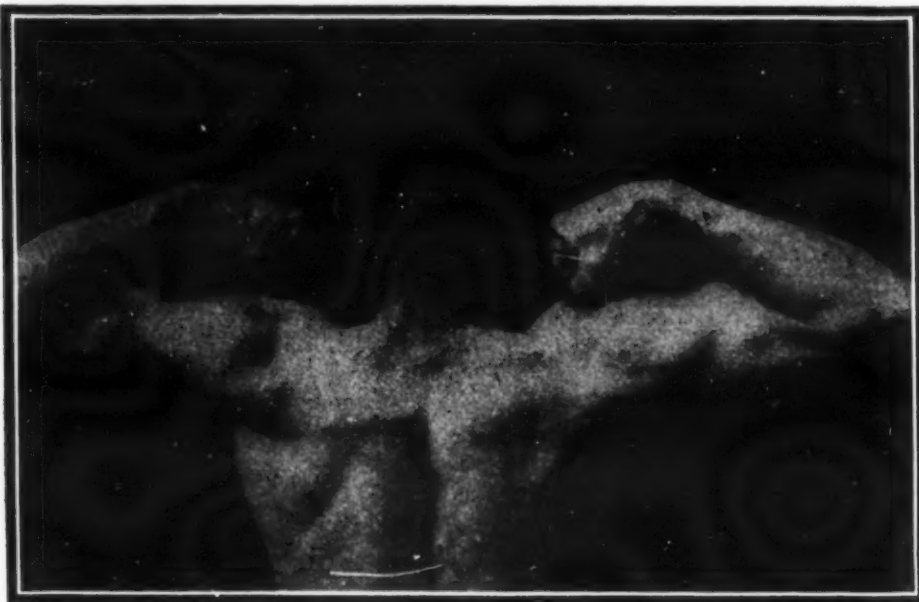
It begins to look as if Jack Dougherty, of Milwaukee, is now out of the championship race for keeps when it comes to discussing the welterweight title.

The O'Brien-Burns fight drew \$26,500. The fighters did not look for such a big gate at Los Angeles, and accepted a \$12,000 purse. The club cleared over \$10,000 on the contest.

Billy Clinton gave Tommy Nelson a good beating at the Salem A. C., at Salem, Mass., recently, making Nelson quit in the fourth round of what was scheduled for an eight-round bout.

YOU CAN MIX DRINKS

If you know how. You can learn if you own one of Charley Mahoney's 1906 Hoffman House Guides. It is elaborately illustrated. Price 25 cents; postage 5 cents extra.



HEBER WHITE.

Here's a 135-Pound Boxer of Walla Walla, Wash., who will Meet Anyone at the Weight.

upon the magnificent correlation of brain and nerves in the make-up of Marriott, the driver, as well as upon his dashing bravery.

The leading oarsman of the year is C. S. Titus, who won the amateur single-sculling championship from Fred Shepard. Titus has been rowing for ten years, winning a local reputation in the South while he lived in New Orleans. He fairly earned a national title when he met the best oarsmen of the country at Worcester.

In a series of contests held by the New York Athletic Club in February, C. M. Daniels, the champion American swimmer, made a new world's record of 58 seconds for 100 yards, and in September broke the world's

time, in the hope of becoming proficient enough to take up that end of the athletic game, in which there is considerably more money than in wrestling.

W. J. Sherring, a slim young fellow of Hamilton, Ont., was one of the sensations of the year when he ran from the ancient village of Marathon in Greece to the famous stadium under a broiling sun in 2 hours, 51 minutes and 23.3-5 seconds, breaking all former records.

YOU WILL KNOW CARDS
If you consult a copy of Fox's Revised Hoyle's Games. Conceded to be the standard of to-day. Price 25 cents; postage 5 cents extra. Police Gazette Office, New York.

BRIDGE AND WHIST BY "ACE" IS THE MOST CAREFULLY PREPARED BOOK ON THESE GAMES EVER PRINTED

THE MANLY ART IS

—INTEREST IS ON THE INCREASE—

POPULAR EVERYWHERE

Some Fast and Very Exciting Battles in the Roped Arena that are all to the Good.

KEEP YOUR EYE ON OUR CHALLENGE COLUMN

Matty Baldwin and Tommy Murphy in a Fast Bout—Goodman Loses to Sullivan.
George Cole had a Shade on Mike McDonough.

Kid Sullivan, of Washington, received a well-earned decision over Kid Goodman, of Boston, after fifteen rounds of hard fighting before the Eureka A. C., at Baltimore, on Dec. 13. The Boston boy came within an ace of winning the contest in the first round. After two minutes of fighting he landed a hard right-hand uppercut in a breakaway to Sullivan's jaw, the latter going to the floor for the count of nine. He came back strong, however, and Goodman was unable to land a finishing blow. In the second round Sullivan assumed the aggressive and kept it up to the finish. He pounded Goodman's stomach unmercifully, and the Bostonian's ability to stand the terrific punishment was nothing short of marvelous.

Goodman tried hard to land his right, but Sullivan was too clever to be caught napping. Goodman managed to land his left occasionally, but the awful thumping he was receiving took all the steam out of his blows. He started the claret from Sullivan's nose in the second round, who immediately retaliated by splitting Goodman's lip, from which the blood flowed freely. In the third a right to the jaw sent Goodman to the canvas, and a left to the same place put him to the floor again in the sixth.

In the tenth round Goodman was wobbly from Sullivan's fierce onslaughts. Sullivan, however, could not land a knockout blow, although he tried hard, and

Young Corbett sat at the ringside and watched Murphy's work intently.

Both looked to be in grand shape, and though both weighed in under 130 at 3 o'clock, Baldwin appeared to be the heavier.

Baldwin surprised the spectators by the way he fought. He never boxed so well in his life, but in the opinion of the majority of the sports he did not deserve the award.

Murphy landed the most telling left jabs that landed on Matty's mouth and nose, and when they went to a clinch, Murphy would land some hard right uppercuts on Matty's chin and wind.

A number of times he used his double blow with the left and several times he sent Matty's head back with stiff left counters.

Matty did some good countering, and Murphy's eye, ear and mouth showed the effects of it. Baldwin did some good blocking and avoided many wicked punches in a clever manner.

Murphy's blocking was better, however, but if Baldwin had more steam in his punches he might have put Murphy away.

It was not until the fourth round that Baldwin outscored Murphy, and he did it by some good countering and jabbing.

In the sixth round Baldwin shook Murphy up twice with right counters to the wind and jaw.

In the eighth round Baldwin shot a hard right cross to Murphy's jaw that staggered him for a second, and in the thirteenth Murphy staggered Baldwin with a right counter on the jaw.

All through the bout there were many hot exchanges, but Murphy invariably had the better of the swapping.

At the end of the fifteenth round Baldwin was declared the winner.

The decision of Referee Sheehan in giving the bout to Baldwin was not popular, many of the fans present believing that in view of Murphy's superior work with his left hand, both in and out of the clinches, a draw should have been given.

Subdued by the presence of the police, there was very little noise over it, however.

In the semi-final bout Danny Dunn, the sparring partner of Murphy, lost to Freddie O'Brien in eight rounds.

COLE HAD A SHADE.

Mike McDonough, of Brooklyn, put up a fine battle with the veteran George Cole at the Broadway A. C., Philadelphia, on Dec. 13. Mike made a rushing fight of it, and there were many hard exchanges in each of the six rounds.

In the final round Cole asserted his supremacy, and by his cleverness and ring generalship administered considerable punishment to the game Brooklynite.

In the semi-windup Sammy Smith, of Philadelphia, knocked out Kid Tuths, of New York, in the second round. Tuths was very strong and aggressive and carried the fighting right to Smith. This was just what Sammy wanted, and after keeping Tuths off with left jabs and hooks Sammy sent his opponent to dreamland with a right swing on the jaw.

THE STAR SKIPPED.

Manager Elwood McCloskey's second entertainment of the Keystone A. C., at Philadelphia, Dec. 10, was far better attended than the opening one.

Tommy Lowe, of Washington, was billed to meet Kid Stein in the windup, but when the time came for them to appear Lowe, who had been in the hall the best part of the evening, suddenly disappeared. An effort was made to find him, but he had flown, and McCloskey announced from the ring that he thought Lowe was afraid to meet Stein.

An old-time boxer, Billy West, a pupil of McCloskey's, agreed to meet Stein, and considering the fact that it was West's first appearance in several years, his showing was a remarkable one. West shook Stein several times with stinging left to the face, the Kid meanwhile playing for his opponent's body.

In the third round, after doing well, Stein dropped him twice for the full count, and the bell was a great relief to him. Stein continued to chop his left to the face and cross his right to the head, but, to the amazement of the crowd, West got stronger in each round and in the final three minutes he gave the hardy Stein a great argument, much to the delight of the crowd, for his gameness won him the friendship of the entire audience. While the honors of the bout went to Stein, his opponent was far from being disgraced.

The opening bout was a corker while it lasted. It was between Young Kid Broad and Johnny Faulkner. This was Faulkner's first appearance in a long time.

EVERYBODY SHOULD KNOW HOW To box. It is very handy to be able to defend yourself at all times. The best book ever published, written by James J. Corbett, is at your disposal for only 13c. in stamps.



ISADORE NIFLOT.

Amateur Champion Lightweight Wrestler, of New York City, Who Turned Professional.

landed often, but he did not have the necessary punch. Near the close of the fifteenth round Goodman fouled Sullivan, hurting him badly, but the Washington boy fought out the round, and would not accept the decision on a foul, although his seconds claimed it. Bert Crowhurst, of Philadelphia, was referee.

DIDN'T LIKE DECISION.

Those that were fortunate enough to gain admission to the Lincoln A. C., at Chelsea, Mass., on Dec. 12, saw one of the best battles ever fought in the East. The principals were Tommy Murphy and Matty Baldwin.

and he was very fat, but he gave the rugged Broad a stiff argument for three rounds, when, in a mix-up, he received a terrific blow in the stomach. He went down for the count, tried hard to get up, but his strength gave out, and Broad scored a knockout.

The second bout was also short, but there was some rare old milling while it lasted. In this Bobby Foster met Kid Jones, and in the first round they slammed each other all over the ring. Jones went down in this round from a right to the jaw, and the bell saved him. Coming up for the second Jones made a great rally, but another one to the face dropped him and the bout was over. Foster winning.

George Kester and Eddie McAvoy furnished the fun in the third bout. The bout looked decidedly funny at times. McAvoy went for Kester's stomach, but when he found that this was the latter's weak spot he very thoughtfully refrained from attacking Kester's body. Towards the end of the bout, though, McAvoy warmed up to his work, and Kester became the receiver general. It was McAvoy's bout.

The semi-windup was between Eddie Wallace and Kid Mitchell, but as the latter was no match for Wallace, Referee Durlacher stopped the go in the second round.

NEARY WON BOUT.

Charley Neary, of Milwaukee, knocked out Young Kid Farmer, in the third round of what was scheduled as a fifteen-round go before the Davenport A. C., at Davenport, Iowa, Dec. 11. A left to the body sent Farmer down for the count of nine, and when he arose and started mixing it Neary sent him down and out with a short right to the jaw. Up to this time Farmer had been the aggressor, and the ending was unexpected. The Peoria fighter jumped around the ring and punched Neary at will in the opening rounds, but Neary kept coming and, with the bulldog tenacity that gave him his reputation, kept following Farmer at every turn in the third. Farmer fought wildly thereafter, and two stiff punches finished him. Joe Coffey, of Chicago, refereed.

YOUNG OTTO DEFEATED ASHLEY

Young Otto had one the better of a three-round bout with George Ashley, of Fall River, at the Long Acre A. C., New York, on Dec. 13.

The bout was none too fast. Otto did not have any too much confidence in the first round and did not get busy until the second session.

In the first round both men fought cautiously, and it soon became apparent that Ashley was afraid of Otto's punch. After the men had been sparring about ten seconds Otto jabbed Ashley in the face with his left, and staggered him across the ring. From then on Ashley kept backing away and few other blows were landed. In the second round Otto went after his man, and after several clinches landed a right to the body which sent Ashley to the floor. The latter arose, only to be knocked down again with a short right to the jaw. He got up slowly and clinched to save himself.

In the third round Otto kept forcing his man about the ring, and Ashley covered up each time that Otto made a lead. The Fall River man landed only one blow during the fight, and it was a hard left to the chest. At the end of the round Otto was forcing the fighting.

In a hard six-round fight George Hoey and Kid Stinger boxed a draw. One of the best bouts of the night was that between Willie Mango and Jimmy Moran. These boys fought three fast rounds, and were loudly applauded by the spectators. Mango was the cleverer of the two.

In the other bouts Young Lee beat Barney Sunshine, Joe Wagner had the better of Tim O'Brien, and Al Greenwood drew with Dick Miller.

WILLIAMS BESTS BURKE.

In a six-round battle at Lancaster, Pa., on Dec. 13, Jack Williams proved his superiority over Billy Burke.

The opening rounds were tame. Williams was nearly bowled over in the third with a stiff jab on the jaw. Burke went to his knees in the fifth on a slip helped along with a left swing by Williams.

SHERIFF STOPPED BATTLE.

Harry Lombard, of Chicago, and Jack Madden, of Brooklyn, were the principals in a bout at Hattiesburg, Miss., recently. The contest was stopped in the seventh round by the sheriff, after the Chicago lad landed strong on Madden, putting him against the ropes. It looked like another punch of the same character would have meant a knockout, and Sheriff Magruder interfered at that point and stopped the fight, the decision of the referee going to Lombard.

FOUGHT FAST DRAW.

Kid Beebe, the Philadelphia boxer, fought a fast twelve-round draw at the Haverhill (Mass.) A. C., on Dec. 13. Clinton was substituted for Al Delmont, and put up a remarkable exhibition. Clinton did all the leading, but was not so clever as Beebe, who showed great generalship.

In the preliminary, Eddie Keyes put Fred Webster down for the count in the fifth round, after a clever exhibition.

LOWE AND SMITH BOXED FAST.

The best bout at the Broadway A. C., Philadelphia, on Dec. 7, was that between Tommy Lowe, of Washington, D. C., and Sammy Smith, of the Quaker City.

Smith was taller than Lowe and had a longer reach. He looked to be ten pounds heavier than the Washington boxer. In the first round Smith jammed his elbow down over Lowe's eye, cutting the flesh to the bone.

The blood flowed in a stream over Tommy's face, blinding him. His seconds got the flow of blood stopped and had a plaster over the eye in the second round, which Smith rubbed off in a clinch, starting the blood again.

The third round was about even, but a couple of stomach punches in the fourth took all the fight out of Smith.

The wind-up was between Billy Willis and Kid Stein. It was a hard contest, both men landing savage blows, but after the fierce contest between Lowe and Smith it appeared tame to the spectators.

In the opening bout Joe Theel beat Terry Fitzgerald. Eddie Fay stopped Jimmy Murphy in the second round, and Cub White beat Boxer Kelly.

CHALLENGES

[The challenge editor will be pleased to publish all legitimate challenges in all sports, such as boxing, wrestling, skating, bowling, swimming, bicycling, walking, running, jumping, etc., etc.]

Young Crosta, of Philadelphia, would like to meet any 125-130-pound boy in the country.

Jess Wronski, of 895 Bremen street, Milwaukee, Wis., has money to back his challenge to bag punchers.

That hustling promoter of sports, Cal Harris, manager of the Empire Theatre, at Lorain, Ohio, is now looking after the interests of the crack



HARRY SCROGGS.

The Clever Baltimore Boxer Who is After a Match with Anyone at His Weight.

Swedish wrestler Alex Swanson. Harris has accepted the challenge of Miss Juno May, the English lady wrestler, and will offer a good purse if a contest can be arranged to take place at Cleveland, Ohio.

M. Murray, 21 Central Square, Youngstown, O., will match Alex Thomas against any wrestler in the country.

Thomas Davis, of 2318 Jefferson Place, Baltimore, Md., challenges Young Sisto, of Brooklyn, to meet Young Fox in a boxing match.

The Polish Sharpshooters Club, of Milwaukee, Wis., hereby issue a challenge to any similar organization. Address H. G. Eggert, 698 Forest Home avenue.

Ward Molesworth, of Company C, Fifteenth United States Infantry, Camp Keithley, Mindanao Island, P. I., issues a challenge to box or run any man in the army.

Johnny Gallatin, a Brooklyn (N. Y.) boxer, writes to the sporting editor that Benny Riley, of Baltimore, Md., or Kid Murphy, of New York, can be obliged if they show any disposition to battle.

James Nelson, of the team of Nelson and Rose, claims to be the champion baton and fire juggler of the world, and he backs this challenge with from \$100 to \$500. His address is 326 Bank St., Newark, N. J.

Jess Kennedy, of 69 First street, New York City, is the crack bartender on Captain Al Foster's cod-fishing steamer "Angler." He can carry twenty-eight glasses of beer at one time, and he wants to know who can beat him.

Herman Treffinger, manager of Young Britt, writes to the sporting editor that his protegee would like to meet Kid Murphy in the roped arena again. Treffinger claims that Britt was not in condition when he met defeat.

Albert Grandier, of Phoenixville, Pa., who bested Spike Robson, the 124-pound champion of England, on two different occasions, is out with a challenge to meet any boxer of his weight in the country. He would prefer a match with either Johnny Dwyer or Tommy Murphy.

SEND THEM IN.

Photographs of any event that will entertain anyone else, and if the subject is good, they will be published free of cost.

THE ONLY BARTENDER'S GUIDE IS BY CHARLEY MAHONEY OF THE HOFFMAN HOUSE...FIFTEEN 2-CENT STAMPS



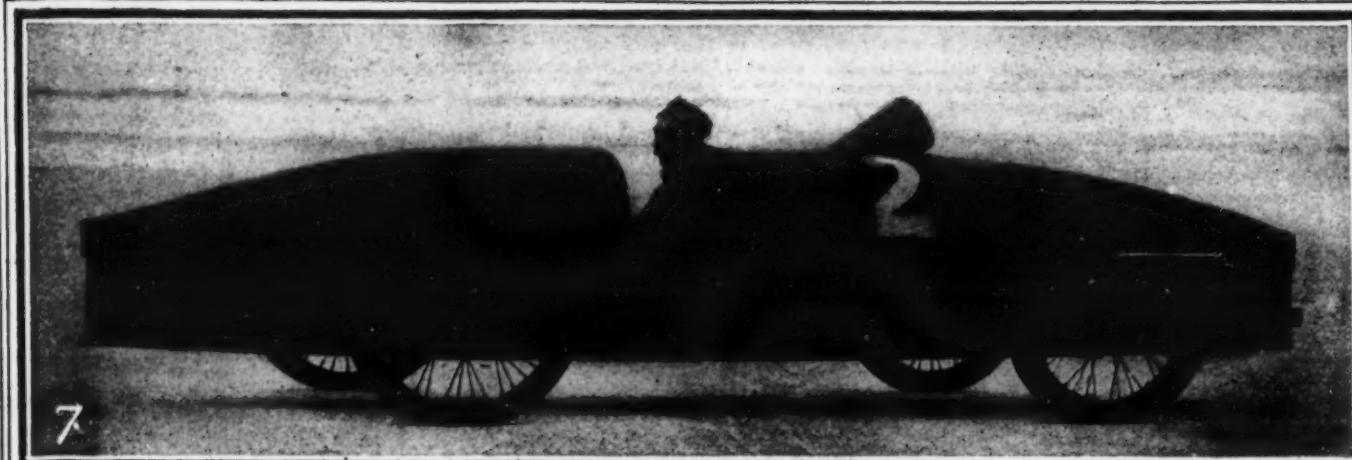
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CHAMPIONS OF THE

NO. 1—MARTIN J. SHERIDAN, WORLD'S DISCUS CHAMPION. 2—WM. SHERRING, WINNER OF THE MARATHON RACE.
 5—WILLIE HOPPE, BILLIARDIST. 6—JOE GANS, LIGHTWEIGHT BOXER. 7—MARRIOTT, ONE OF THE GREAT SWimmers.
 10—J. KETHLEY, OF THE UNITED STATES BATTLESHIP ILLINOIS.



OF THE YEAR.

THON AGE. 3—GEORGE HACKENSCHMIDT, WORLD'S CHAMPION WRESTLER. 4—C. M. DANIELS, CHAMPION SWIMMER.
ONE IN 28 2-5 SECONDS. 8—C. S. TITUS, OARSMAN. 9—JOHN FLANAGAN, WEIGHT THROWER.
HIP ILUITS, CHAMPION MARKSMAN. 11—THE MIGHTY ROSEBEN.

RECENT FIGHTS SHOW

PRESENT DAY CHAMPIONSHIP CLAIMANTS

NO MATCH FOR JEFFRIES

Joe Gans Risks His Lightweight Title in a Battle With Kid Herman, a Promising Young Pugilist.

PICTURES OF BURNS-O'BRIEN FIGHT ARE GREAT

Questionable Decision Leads to Trouble in a Chelsea (Mass.) Club—Terry McGovern on the Road to Health—Gossip.

Jim Jeffries' pugilistic glory will remain forever undimmed if no more able exponent of the game appears upon the scene to dispute his claim to pre-eminence than the "mess" of heavies who are now clamoring for championship recognition. It can be accepted as positive that Jeffries will not pull on a glove again for the purpose of reclaiming the title he tossed over his shoulder. He is satisfied to let others fight it out for the bone. As matters stand at present, Kaufman, Burns, O'Brien and Johnson are the ones to have it out for the championship. Already there is talk of a fight between Kaufman and O'Brien or Burns. This should be a good go, but not a great one. The fact that this fight is under discussion suggests that the other three worthies should let the negro Johnson in on a combination of four men to have it out for the title. Johnson is as much entitled to consideration as any of the others. Many an expert is of the opinion that he is the greatest fighter of his race since the days of Peter Jackson, and there hardly is any question on that score. But Johnson has been sidetracked by all the white heavies because of his color, they claim. As a matter of fact, they are afraid of him if they only would acknowledge the fact. Johnson has as much right to fight for the title as any of the prominent men, and if he is treated fairly he will be given a chance. Barring him will not settle the much-twisted heavy-weight situation.

Interest centres in the forthcoming battle for the lightweight championship of the world between Joe Gans and Kid Herman, of Chicago. When they hook up for the title and a \$20,000 purse it will be in a building that is only a starter of the structure that will place Tonopah, Nev., on the pugilistic map in very large letters. The lack of time before the New Year's Day contest has forced the club to build a structure that will have to be remodelled after the fight to conform with the original plans and which, when finally completed, will cost the Casino Athletic Club more than \$40,000.

The seating capacity of the arena figures 8,800, and the box office receipts from a complete sale of the house will total \$92,500.

The new arena will be entirely roofed over, but two-thirds of the roof and six feet of the sidewalk front will be of glass, which can be turned into an open-air pavilion. This arrangement will allow the club to take advantage of all kinds of weather in the holding of fights.

The arena when ready for the Gans-Herman fight, will have cost the Casino Club something like \$30,000. Immediately after this fight is over the club will set to work to remodel the building. The bench seats will be removed, the boxes and ring torn out and the temporary floor covered with a second flooring of maple. The building will then be turned into a skating rink and dancing pavilion for use between fights.

It is estimated that the improvements which will be made on the arena after the New Year's Day contest will cost about \$10,000.

It is obvious that on account of the great expense in building the arena, the Casino Club is in the fight-promoting business to stay. Manager Riley will withdraw from active charge of his business interests next year and will devote his entire time to the club's affairs. He will be the matchmaker for the club and promises that in 1907 he will pull off some of the greatest championship contests the world has ever seen.

As far as backing goes, the Casino Club has unlimited resources, as among its silent members are some of the wealthiest men in the State. Manager Riley says that Nevada is going to be made the fight centre of the country, with Tonopah as the fountain head, and unless his well-laid plans go astray it will be found that this statement is no idle boast.

Pictures of the recent fight between Tommy Burns and Philadelphia Jack O'Brien have already been seen on exhibition, and are unquestionably the best ever taken of a fistie encounter. The principal figures loom up conspicuously throughout the entire contest, and those who did not see the fight itself were in a position to pass judgment on the relative merits of Burns and O'Brien in this particular contest.

The fight was anything but an interesting boxing exhibition. Every round was a repetition of Burns tearing out of his corner like a mad bull, and the elusive Jack sidestepping and leading, presumably to avoid a mixup at close quarters. Burns showed up like Sharkey's twin brother, but seemed at a loss to know what to do after he had closed in on O'Brien. His only blow seemed to be a right swing, which invariably went wide of the mark. In the fifth round he happened to land a stiff punch on O'Brien's nose, and for a time things looked rather dubious for the Quaker. He was bleeding profusely at the nose and mouth, and the audience could be seen to rise on its feet and call upon Burns to put him out. But Burns waded in and scrambled up things in such a clumsy manner that no further damage was done.

O'Brien was a disappointment in that he appeared throughout the fight only to be intent upon getting away and staying the limit. At times Burns got disgusted at Jack's sprinting tactics and dropped his hands to his sides. O'Brien's straight left usually went around Burns' neck.

Jeff loomed up like a mountain in the ring and was

kept busy throughout the fight prying the men apart. The decision, according to good judges, was the only one that could have been rendered justly.

As a result of a questionable decision which almost provoked a riot among the spectators, and the



JOCKEY WALTER MILLER.

Whose Marvellous Record of Victories in the Saddle During the Past Season is Without a Parallel in the Racing World.

subsequent trouble between the officials of the Lincoln Athletic Club and the State police authorities, the lid will be put on the boxing game in Chelsea, Mass., and it is doubtful if any more fights will be permitted in that town. The trouble began when Matty Baldwin, of Boston, was given the decision over Harlem Tommy Murphy, after fifteen rounds of fast fighting; with the decision went the biggest lemon the Boston bunch ever handed to a lot of hungry New Yorkers. It was simply a case of Boston money on a Boston boy. From the very start there was trouble—dissatisfaction outside and inside the hall. It was thought that the police would stop the bout after a few rounds had been fought and it was agreed that in case of interference the decision would be reserved. Murphy was a 2 to 1 favorite.

Baldwin surprised the spectators by the way he fought. He never boxed so well in his life, but in the opinion of the majority of the sports, he did not deserve the decision.

To add to the trouble and excitement, just as the first preliminary ended four State officers made known their presence inside the arena. This bout was between John Purcell and John Ahearn. Purcell knocked Ahearn out in five rounds. When the boxers returned to their

YOU CAN HAVE GOOD HEALTH
If you will study Prof. Ittmann's illustrated exercises. No. 2 of Fox's Famous Athletic Library. Price 10 cents; postage 2 cents extra. Police Gazette Office.

dressing rooms the officers followed them and placed them under arrest. After the boxers were dressed they were handcuffed and taken to the Chelsea Police Headquarters and locked up under a charge of mutual assault.

The club officials are satisfied that the police interference was instigated by the political opponents of Mayor Willard, who were greatly chagrined at the Mayor's recent re-election. This faction openly boasted that they would stop fighting at Chelsea, and the majority of sports are of the opinion that this trouble was the final "blow off" of the game.

It will be encouraging to the friends and admirers of Terry McGovern to know that the little fighter has a good chance of recovery, or, at least, that his case is not hopeless. Dr. Glivans, of the Stamford, Conn., Sanitarium, who once before brought Terry in to good physical and mental condition, said this Thursday, that there is a fair chance of his patient again becoming a well man. Terry is resting quietly and comfortably in his new training headquarters and has the devoted attention of the physician as well as the attendants. Terry is, for the time being, kept within doors, but just as soon as his present eccentricity gives way to a normal mental condition he will be permitted the freedom of the grounds, under careful observation, however.

An unusual amount of bad feeling and bitterness was displayed in the ring when O'Brien and Burns fought at Los Angeles. Burns was most abusive in the ring—so much so that his language disgusted many spectators. Sandy Griswold, of Omaha, one of the fairest and most liberal minded men I ever knew, remarked that if he had been Tom McCarey he would have instructed Jim Jeffries to advise Burns to cut out his foul mouth and vile epithets or quit the ring.

JOCKEY MILLER EARNS \$75,000

Public's Favorite Rider and Record for the Past Season.

Sociologists might find a fruitful theme for discussion in the fact of an eighteen-year-old boy, weighing less than one hundred pounds earning a larger income than the President of the United States. Walter Miller, the jockey, the sensation of the hour in turf circles, has approximately earned \$75,000 during the past year. He has piloted very nearly 400 winners in the races he has ridden since January 1 last.

Of course much of this is due to the fact that he has been riding almost continuously, something which an English or French jockey has no chance to do. Still, the achievement is a notable one.

That Walter Miller is a child of fortune few will deny when a careful review of his career is made. Just about five years ago, a contract was made between Miller's parents on the one part and Jimmy McLaughlin on the other, himself the premier jockey of America in his day. For a long time, Henry Stedeker, a bookmaker, and his brother Leon, had been hampered by Miller's father, who was a cigar manufacturer in the upper part of New York City, to take little Walter and make a jockey of him. Finally, Henry suggested that his brother take the boy to W. C. Daly, who has developed in his establishment many good jockeys, including McLaughlin, Garrison and O'Connor.

"Oh, I don't want him," said Daly; "I have more than I can look after now. Besides, he isn't of the right breed."

Daly did not then know it, but he was throwing away a fortune. From Daly the Stedekers went to Jimmy McLaughlin with the thirteen-year-old black-eyed Hebrew kid.

"I'll take him," said the once kingpin jockey, "but you'll have to sign him over to me for five years." This was done.

"All that Miller ever learned about a seat in the saddle and the rudiments of his profession generally was taught him by McLaughlin," said Henry Stedeker. "The boy could outbox, outwrestle, outrun and probably outtalk any of his fellow apprentices. Strange to say, he did not remain long with McLaughlin. He rode some races for Bill Smith, brother of Pittsburgh Phil, and it was on Consuelo II, then trained by Smith, that the boy rode his first winner. The brothers Doggett—Sam and Dick—contemplated a trip to California, there to campaign the stable for W. A. Stanton, a New York broker who had a small string. They looked around for a suitable apprentice, saw Miller, and Mr. Stanton became the owner of his papers of indenture. The boy began to ride at Los Angeles, but mounts were difficult to get, and the Doggetts and Stanton were continually asking owners to put Miller up."

"This was only two years ago, and how times have changed! The boot is now on the other leg, and owners are running after Miller. That winter Miller rode a lot of winners."

Thus a fortune was lost to Bill Daly when he refused to have Miller; one was lost to Jimmy McLaughlin when he let him go; a fortune was lost to Billy Smith when he refused to keep the lad when he had a chance to do so, even though frequently exhorted by Pittsburgh Phil in his last days. "Don't let Miller get out of your control." And a fortune was lost by the Doggetts when they let him go.

On the other hand, W. A. Stanton has made a small fortune by selling second call on the boy to the Newcastle Stable for a sum said to be \$10,000. A much greater fortune was acquired by the proprietors of the Newcastle Stable because of the fact that Miller has won for them many heavy wagers and numerous stakes.

Greater than all this, however, is the amount, difficult to estimate, which the racing public has won in 1906 by backing Miller's mounts. There are to-day hundreds all over the country who religiously stick to the boy's mounts and depend upon him to bring them in a good revenue on moderate turf investments.

Just before leaving for California, where he is now riding, Miller made the final payment on a home for his mother on Long Island. The home cost a neat \$25,000. He didn't earn anything worth while during his first year, but he has been aggregating the wealth in gobs during the past three years. The lad hands all of his earnings, intact, over to his people, and they are said already to be worth \$125,000. There is no reason why the boy shouldn't ride for several years yet. He is naturally small and small-boned, takes on little weight as he grows older, and increases in skill all the time. More than all, however, he is thoroughly honest. The shady ones of the turf are not allowed to get near enough to Miller to throw him a peach. The boy is guarded constantly by his own people and by friends, who know full well the temptations to which the best of jockeys are constantly subject.

He has had the advantage of being surrounded by people possessed of good sense enough to perceive that a capable jockey can make more in the long run by sticking to the straight path than by entering into jobs with the turf's crooked ones.

He has been superbly managed, and he has had the pick of mounts for the last two years. The boy is by no means a great horseman in the broad sense of that term—a horseman like Tod Sloan, for example, or Soaw, or George Odom. He hasn't the slightest knowledge or judgment of pace, which makes him wholly impossible as a rider in distance events. He has no idea of nursing a horse for a gruelling finish, and he hasn't yet learned the meaning of the phrase "waiting in front."

Miller never professed to be a horseman of this sort. But he is tremendously keen at the post, a marvelous quick breaker, and his seat and hands are fine. He can jolly bad horses, and he knows how to finish. It is not out of the question that he might eventually develop into a horseman with a thorough knowledge of pace. He has years ahead of him in which to learn.

IF YOU ADMIRE BOXING

You will find all the pugilistic facts you want in the "Police Gazette Sporting Annual" for 1907, illustrated. Ask your newsdealer to get it for you, and if he fails to connect send twelve cents in stamps to this office.

Burns was so incensed at the decision that he could not contain himself. "You don't know anything about the game," he yelled to Jeffries. "I don't, hey," remarked Jeff, heatedly. "I'll tell you what I'll do; I'll hand the championship over to you and then I'll fight you for it." But Burns made no answer to this and left the ring.

"Tommy Ryan was in a generous mood the other day and he gave away the middleweight championship of the world," says Eddie McBride of Buffalo. "Of course, it didn't cost Tommy anything and that is the reason he gave it away. He was never known to hand out anything that had a bit of financial value, and in his old age he is not getting away from his parsimonious youth. Tommy, however, will have a hard time taking that bunch of coin with him where he is going when he gets through breathing."

Better to be that way, say I, than broke on Broadway macing people for the price of a beef stew, like some other fighters I know!

SAM C. AUSTIN.

FELTZ GOT HIS.

Tommy Feltz still continues to go down the pugilistic ladder, for he was defeated by an obscure boxer named Kid Attell, at Baltimore, before the Echo A. C., on Dec. 10. At the end of the fifteenth round Attell was given the decision and Feltz was a badly battered up man.

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Information to Settle Various Wagers.

J. D., Baltimore, Md.—D wins.
H. A. S., Lima, O.—See our advertising columns.
I. T. M., Columbus, Ga.—The pot must be played over.

M. M. H., St. Joseph, Mo.—A bets Tommy Ryan is a Jew, and B bets he is a French Canadian?.....A loses.

C. H., Adel, Iowa—Who is the present champion of the world in wrestling catch-as-catch-can?.....Hackenschmidt.

A. B., Cincinnati, O.—What answer do you want? It is a clear case of deception in which you win by a trick of words.

J. L. B., Baltimore, Md.—D bets that John L. Sullivan never was champion of the world; M bets that he was?.....D wins.

P. A., Peoria, Ill.—A and B are playing seven-up; each five apiece; A has high, Jack; B has low, game; who wins?.....A wins.

D. M. H., Olympia, Wash.—A bets B that O'Brien beats Burns; no stipulations made; fight is a draw; who wins?.....A loses on a technicality.

W. W., Canton, Ohio.—A, B, C and D are playing euchre; A deals; B orders up A without a trump; has he a right to order up without a trump? Yes, he can do it.

J. M., Newport, Me.—A bets that in shaking dice, rattle-dezzle, that five nines beat five aces; B bets that five aces is the highest hand that can be thrown?.....Aces are low.

W. A. B., San Jose, Cal.—What is the price of admission to see either the National or American League baseball games?.....Seventy-five cents, fifty cents and twenty-five cents.

D. A., Salt Lake City, Utah.—What was Arthur Duffy's record for 100 yards?.....9 3-5 seconds. Duffy's records have been expunged by the A. A. U., and are not recognized.

J. J. M., Duluth, Minn.—C bets if a wrestler puts his hand tight over his opponent's mouth it is a strangle hold; J says it is not, and J further says it must be about the throat?.....It is not a strangle, but it is a foul.

W. H. K., Pittsburg, Pa.—Two men are playing pitch; eleven points; one man is eight; the other is ten; the man with eight bids three and makes high, low game; the man with ten saves Jack; which wins?.....Jack wins.

R. V. C., Silver Creek, Pa.—If a shooter debars a bird which doesn't take wing from the trap in a limited time, and the referee walks without sneaking and catches the bird on the trap, discovers that the bird is foully dealt with by being tied too tight to allow it to fly, what decision would be proper to render?.....Shooter gets another bird.

F. G., Platteville, Wis.—Jack always counts.
M. McL., Brooklyn.—They are stage names. Write to New York Clipper.

M. S. G., Hopkins, Minn.—What nationality is Philadelphia Jack O'Brien?.....Irish descent.

T. C. B., Logansport, Ind.—Join a stable and exercise horses. You are too old to begin though, in our opinion.

E. H. G., St. Paul, Minn.—Was John L. Sullivan ever champion prize fighter of the world?.....He never won the title.

B. B. M., Crookston, Minn.—Send six two-cent stamps for "Police Gazette Sporting Annual," containing records of all the fights you refer to.

H. M., Pottsville, Pa.—What is the fastest trip across the Atlantic from England to America made by the steamship Great Eastern?.....No record of her time.

E. D. A., Hammond, Ind.—Conditions differ in various parts of the country about the value of the ace in dice games. You ought to make the conditions before you start throwing.

A. L., Rochester, N. Y.—A, B and C play a game of cribbage; A plays 5, B plays 1 ace, C plays 4, A plays 5, claiming 15-2; B plays 6, claiming run of 3; C plays 3, claiming run of 4; is he right?.....He is right; it is a run of 4.

N. I., Baltimore.—Auction pitch; three playing; eleven points game; A has nine points; B has nine points; C has six points; C bids two and gets trump; A makes low Jack; B makes high game; which goes out first?.....Low Jack wins.

F. C. K., Ashtabula Harbor, O.—Give me in full, results of each game played from start to last game played, of Eugene Kimball, of Rochester, N. Y., connected very closely with Schaefer, Slosson and Ives?.....No public records of the games you refer to are in existence.

Donald, Fort Worth, Tex.—Where can I get photos of Anna Held, Belle Gordon and Marie Doro?.....Write to Newman's Studio, 1029 Lexington avenue, New York City, for photos of Belle Gordon. Do not know where you can get photos of Marie Doro and Anna Held.

J. R. J., Waterbury, Conn.—A bets B that All Waterbury will win the game of football on Thanksgiving Day; B says "Suppose it is a tie game;" A says "I lose if it is a tie game;" B says "Then regardless as

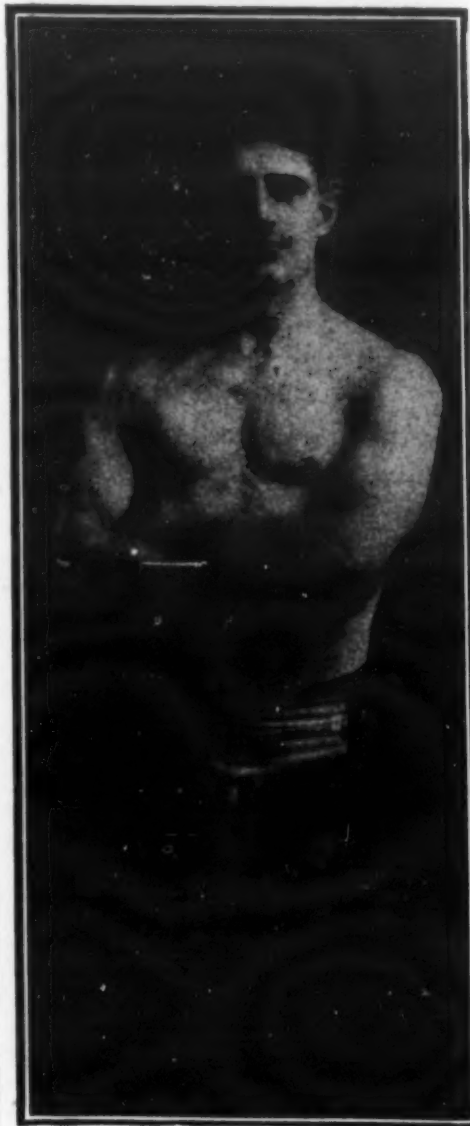
IF YOU PLAY CARDS,

Play right; that is, according to Hoyle. We will mail the book to you on receipt of fifteen two-cent stamps. It is revised up to date and is finely printed.

to how the game comes out you (A) bet that Waterbury wins the game; the referee declares all bets off; can the referee declare stipulated bets off; the game was called during second half on account of darkness; score 0-0?.....Referee has nothing to do with the bets.

S. S. M., Seattle, Wash.—In Razzle Dazzle dice game, also called California or Indian dice, as universally played: Are five aces the equivalent or better than five sixes? A bets B that five aces beat five sixes in Razzle Dazzle?.....Sixes are high, unless agreed beforehand that aces are highest.

J. McL., Peterborough, Ont.—Who composed the song entitled "After the Fall;" also the champion billiard player of the world, the biggest run ever made? Is



BILLY TAYLOR.

A Challenging Wrestler of New York, who is Willing to Meet Anyone in the Business.

there any champion boxer in England who has never been defeated?.....1. Charles K. Harris, New York. 2. Willie Hoppe. Three-ball game 398, by Slosson. 3. No record of one.

A. W. L., Unionville, Mo.—Tommy Burns and Jack O'Brien fought Wednesday, Nov. 28, 1906; on Thursday, Nov. 29, A and B make a bet; A thinks fight is Thursday night; B then bets A O'Brien will get the decision; B then learns fight was Wednesday; A says he wins; B says it is no bet as the fight had already

taken place, and therefore, O'Brien could have no chance to get the decision?.....If neither better or new the result of fight when bet was made, then A wins on a technical point, but it would be fair to call it off.

C. S., Rochester, N. Y.—State whether the last Britt and Nelson fight was to be a finish fight or was it a twenty-round battle; also state where the battle took place?.....The articles of agreement called for forty-five rounds or more. Britt was knocked out in the eighteenth round, at Colma, Cal.

O. N., Boston.—Two men playing a game of cards called sixty-six; each have but one more point to make in order to win the game; when the last card is played, the man that led the play has 65 points, while the man that took the last trick has 55; who won the game?.....The hand that counted 65 won the game.

A. J. G., Pe Ell, Wash.—Cassino; A, B and C are playing; A builds a ten; B makes it a fourteen with an ace from hand and A's trey from the board; A says B has no right to build from the board; B claims he has which is right? In playing partners has one partner a right to build for another?.....1. B cannot do it. 2. No.

J. B. H., Winona, Minn.—The fight between Jack O'Brien and Bob Fitzsimmons; I have a bet; other party says O'Brien and Bob never met? Who did Jeffries give the belt to? 1. No decision was given in the bout between Fitz and O'Brien. See "Police Gazette Sporting Annual" for 1907; six two-cent stamps. 2. Nobody.

BRONSON WINS FROM FORD.

Walter Parker, of Chicago, and Jerry Murphy, met in an eight-round argument at Indianapolis, Ind., on Dec. 12. Each man got a knockdown to his credit, Parker's being the cleaner of the two, a vicious right swing dropping his man. Both were pleased with Referee Ryan's verdict. Freddy Cole, of Indianapolis, outpointed Willie McNamara, of Chicago, in an eight-round bout of clean fighting. Cole brought the claret with frequency and had a clean cut victory. The spectators applauded vociferously. In the main match of ten rounds between Ray Bronson, of Indianapolis, and Mickey Ford, also of that city, Bronson won the decision. It was a slam-bang affair and Bronson clearly outpointed his man. There was a large crowd present.

CHARLEY NEARY.

[WITH SUPPLEMENT.]

To followers of pugilism in the West, Charley Neary, the sturdy lightweight, of Milwaukee, Wis., is well known.

Many of his victories have been scored in that city, and when one of the principals in a contest, the name of the battle is always sure to be taxed to its capacity.

Neary though not as clever as some in the light weight division, is probably the most aggressive boxer in this country, with the exception of Battling Nelson. He delivers a powerful blow with either hand, and generally ends the battle with a knockout.

Boxing promoters in the East are anxious for his services knowing that his aggressive style will impress the fight fans here.

An account of his quick victory over Kid Farmer, of Chicago, will be found in this issue of the POLICE GAZETTE.

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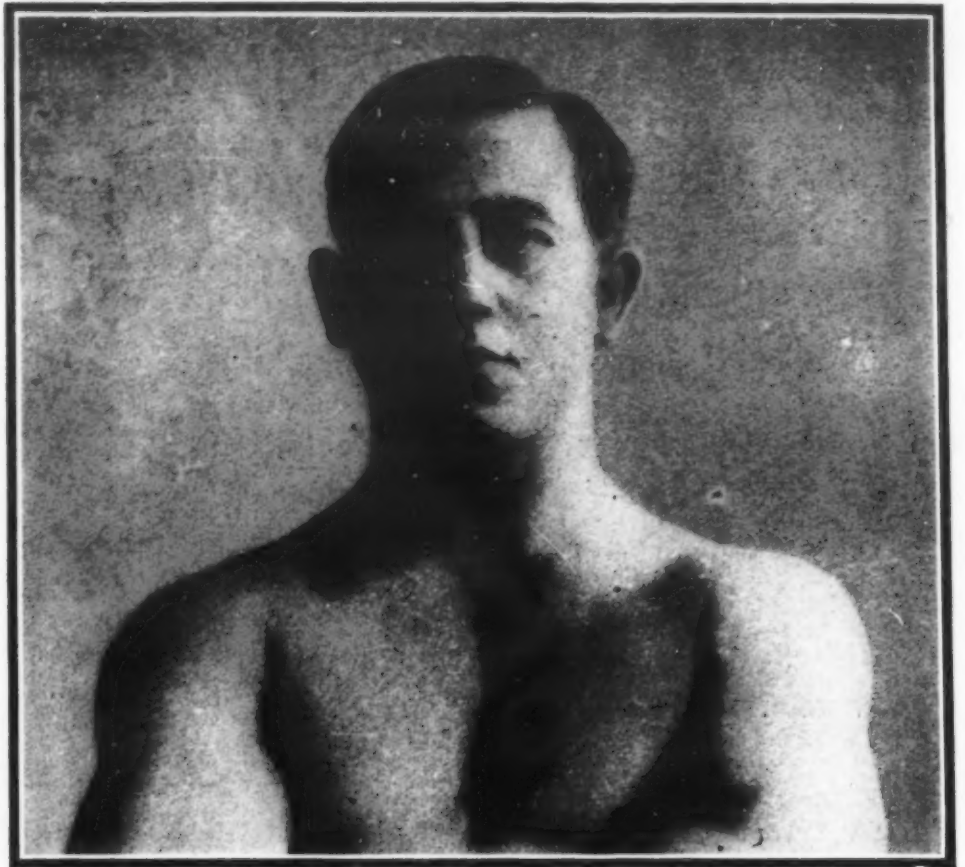
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Beat
Two
Pairs.

SUBJECT OF NEXT WEEK'S SUPPLEMENT IS C. M. DANIELS, WORLD'S CHAMPION SHORT DISTANCE SWIMMER



ALEX. THOMAS.

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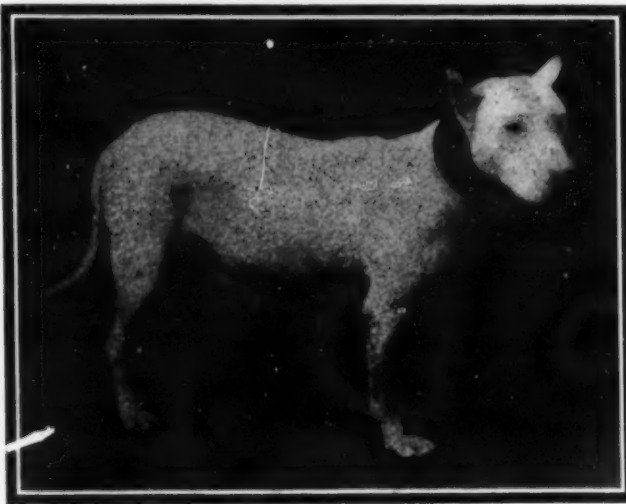
YOUNG FOX.

A FEATHERWEIGHT BOXER OF BROOKLYN, N. Y., WHO ISSUES A CHALLENGE TO MEET YOUNG SISTO.



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A 39-POUND DOG OF THE BOURBON KENNELS WHO CAN FIGHT.



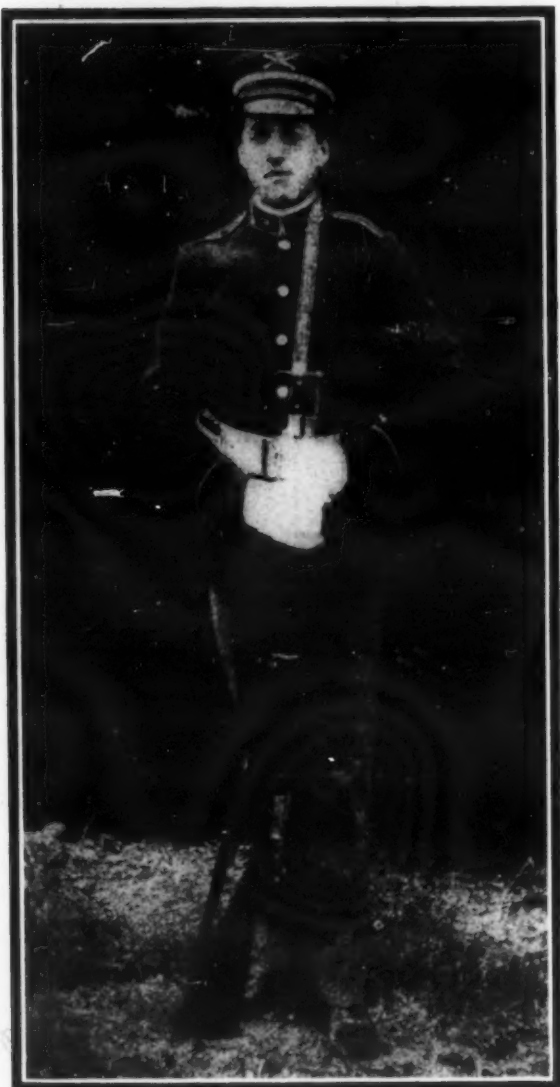
"LUCY."

ANOTHER BOURBON KENNEL DOG WHO HAS WON TWO FIERCE FIGHTS.



"BUTTE."

JOHN P. COLBY, NEWBURYPORT, MASS., BRED THIS 35-POUND DOG.



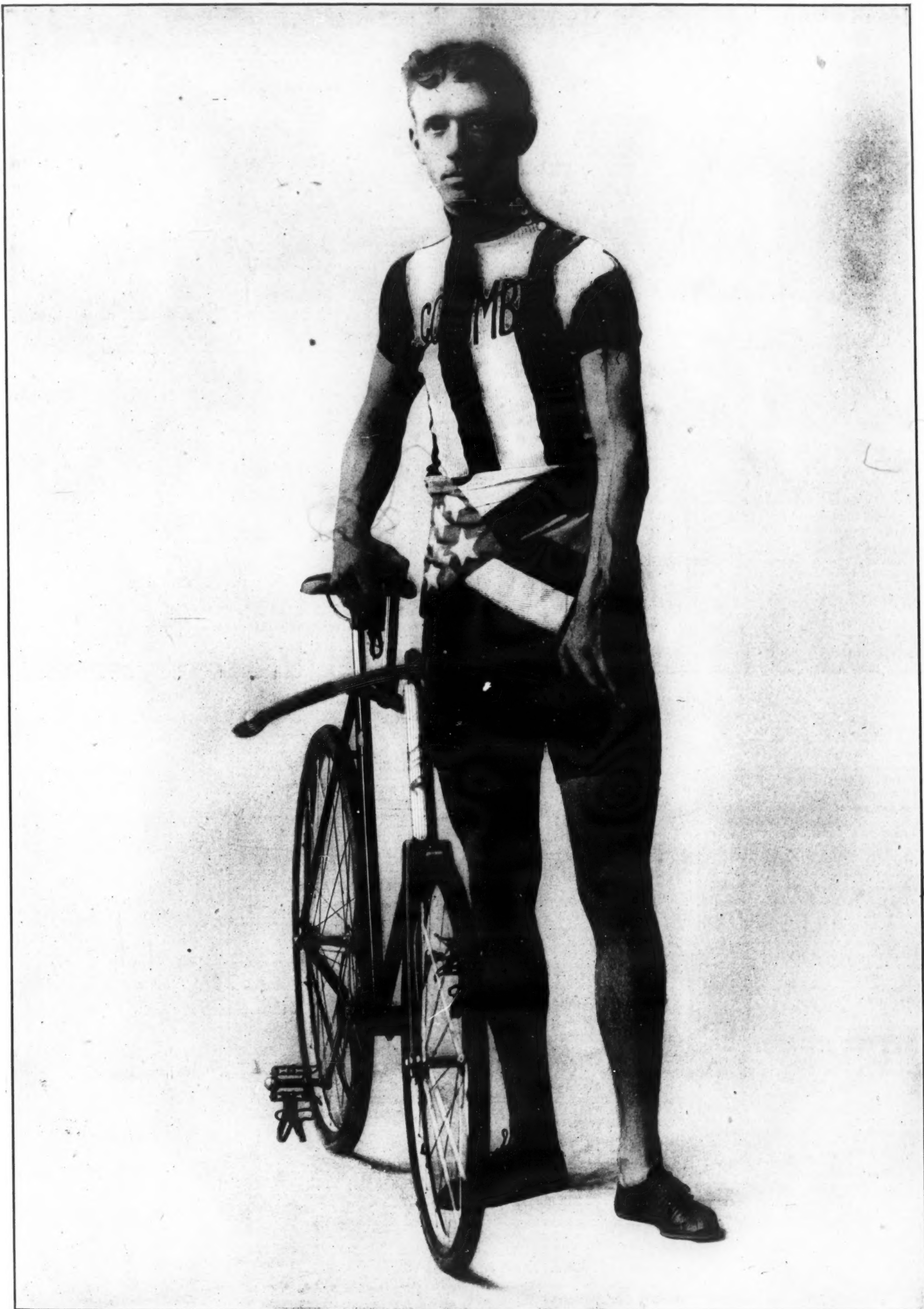
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Wise Bartenders will Get Good Tips in This Column.



Gus Drummer, of Mendota, Ill., can be found catering to the thirsts of the patrons of Safe-blades and Bridgen's Cafe in that city. He is the inventor of several beverages which are popular in that section, a lover of sports, and voted to be a good fellow.

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ARE YOU AFTER THE GOLD MEDALS

If you are a bartender and you are not interested in this contest then it will be a difficult matter to interest you in anything.

Of course, you may not want to compete yourself, but you may have friends in whom you take an interest. That will be the same thing.

You will be put to no expense so far as the POLICE GAZETTE is concerned, for we charge you nothing. This is going to be a record breaking contest.

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The services of a special clerk are necessary to attend to the filing away of recipes.

Look at these trophies:

FIRST PRIZE—\$75.00 Gold Medal.

SECOND PRIZE—\$50.00 Gold Medal.

THIRD PRIZE—\$25.00 Gold Medal.

Don't be left at the post.

Get in line.

See what you can do.

By the way, if you belong to a bartenders union will you kindly send to this paper the name and address of the secretary.

MECCA FIZZ.

(By E. L. Applegate, The Mecca, Noblesville, Ind.)
Mixing glass half full fine ice; one teaspoon of sugar; half a jigger best Rye whiskey; half a jigger Blackberry wine; four dashes Creme de Menthe; one egg. Shake well, strain in a ten-ounce glass and fizz.

FORT HAMILTON COCKTAIL.

(Wm. Smith, 92d St. & Ft. Hamilton Ave., Brooklyn.)
Mixing glass half full cracked ice; half a wine glass Vino Vermouth; three dashes Orange biters; two dashes of gum; three-quarters glass of whiskey. Stir well, strain in glass, add a cherry and twist of lime.

VANCOUVER.

(By Hy Van Atta, Baltimore Cafe, Vancouver, Wash.)
Three dashes lemon juice; one teaspoon of Grenadine; one jigger Black and White Scotch. Fill glass sweet soda, serve in highball glass with small cube of ice.

EIGHTEEN AND CAR FARE.

(By H. A. Junker, 1421 Battery Avenue, Baltimore.)
Lemonade shaker half full of ice; three teaspoons of sugar; one whiskey glass Old Tom gin; one egg; two teaspoons Absinthe; two squirts of lemon; whiskey glass of half-and-half; whiskey glass of Claret. Shake well together, strain in large glass, stir well, trim with fruit.

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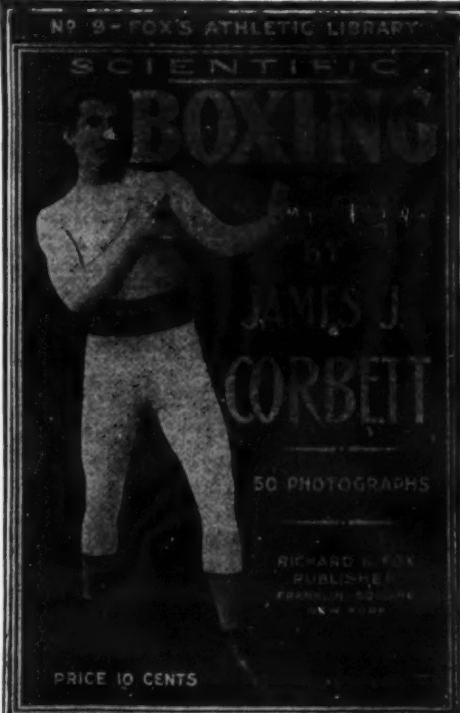
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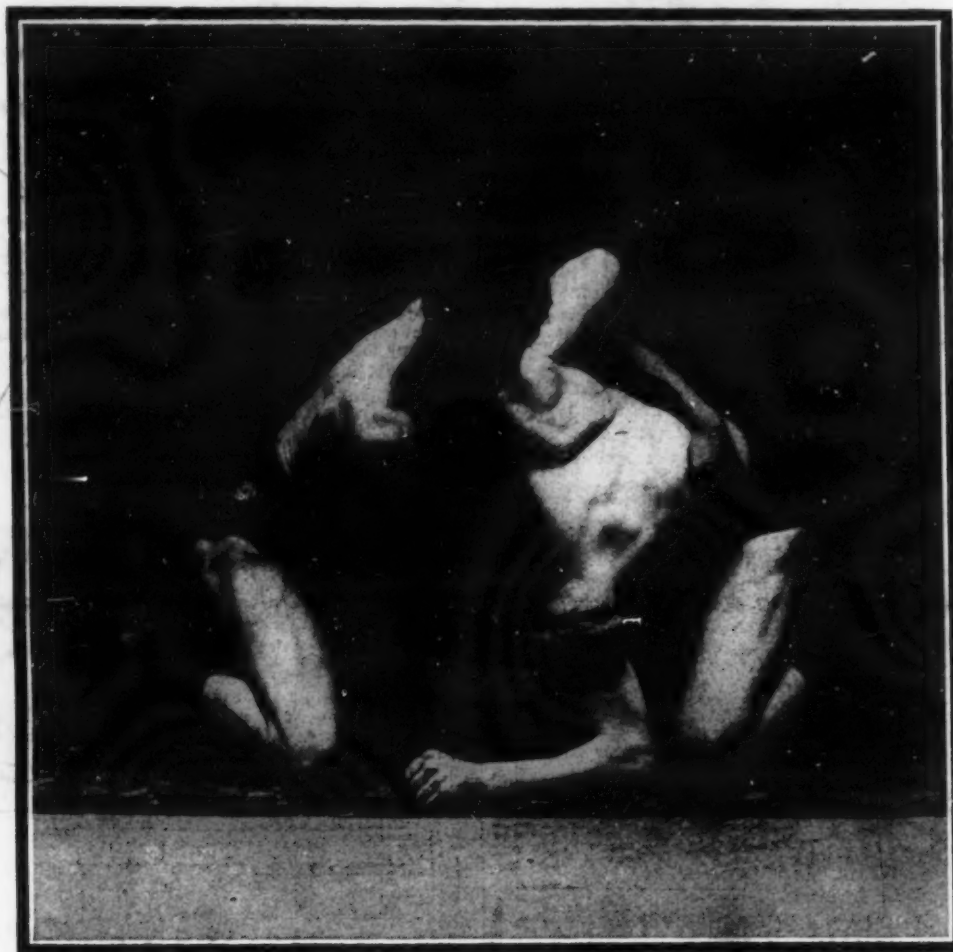
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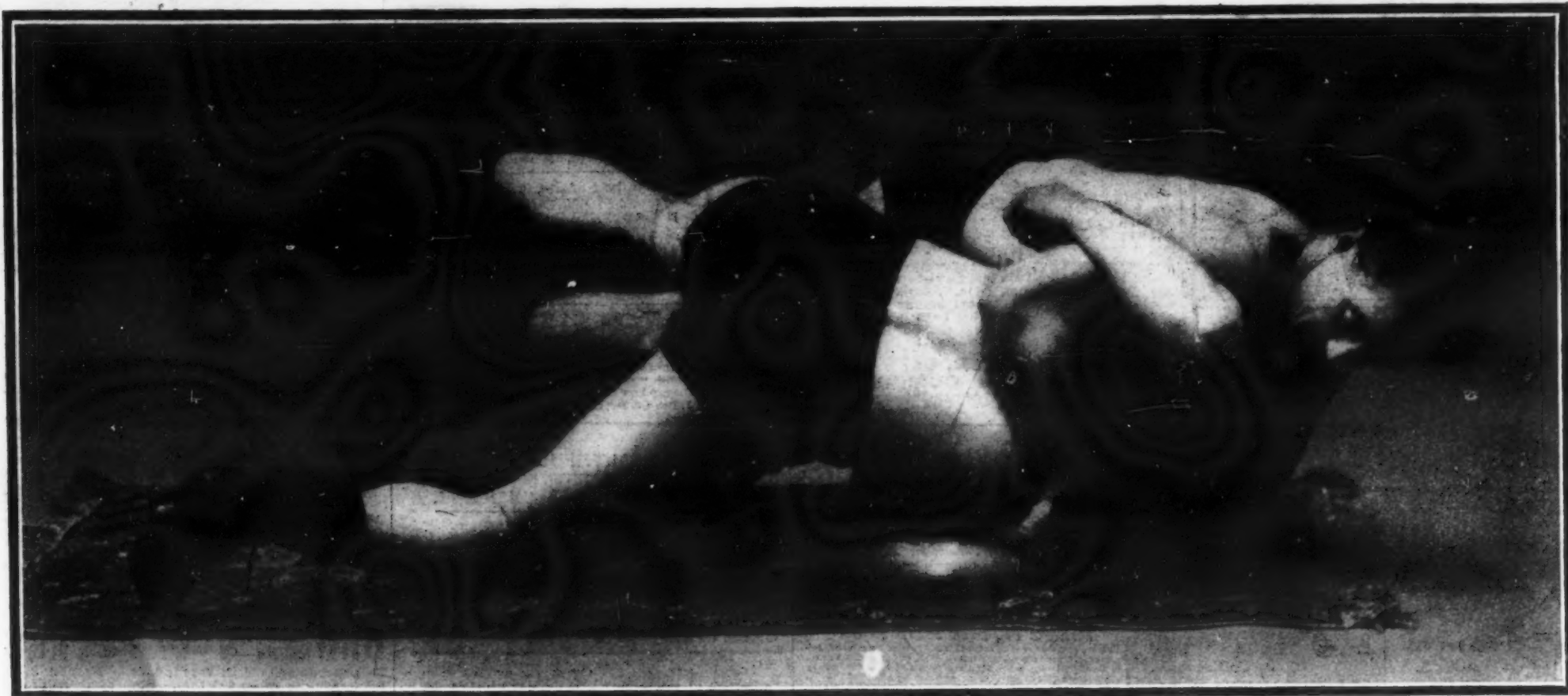
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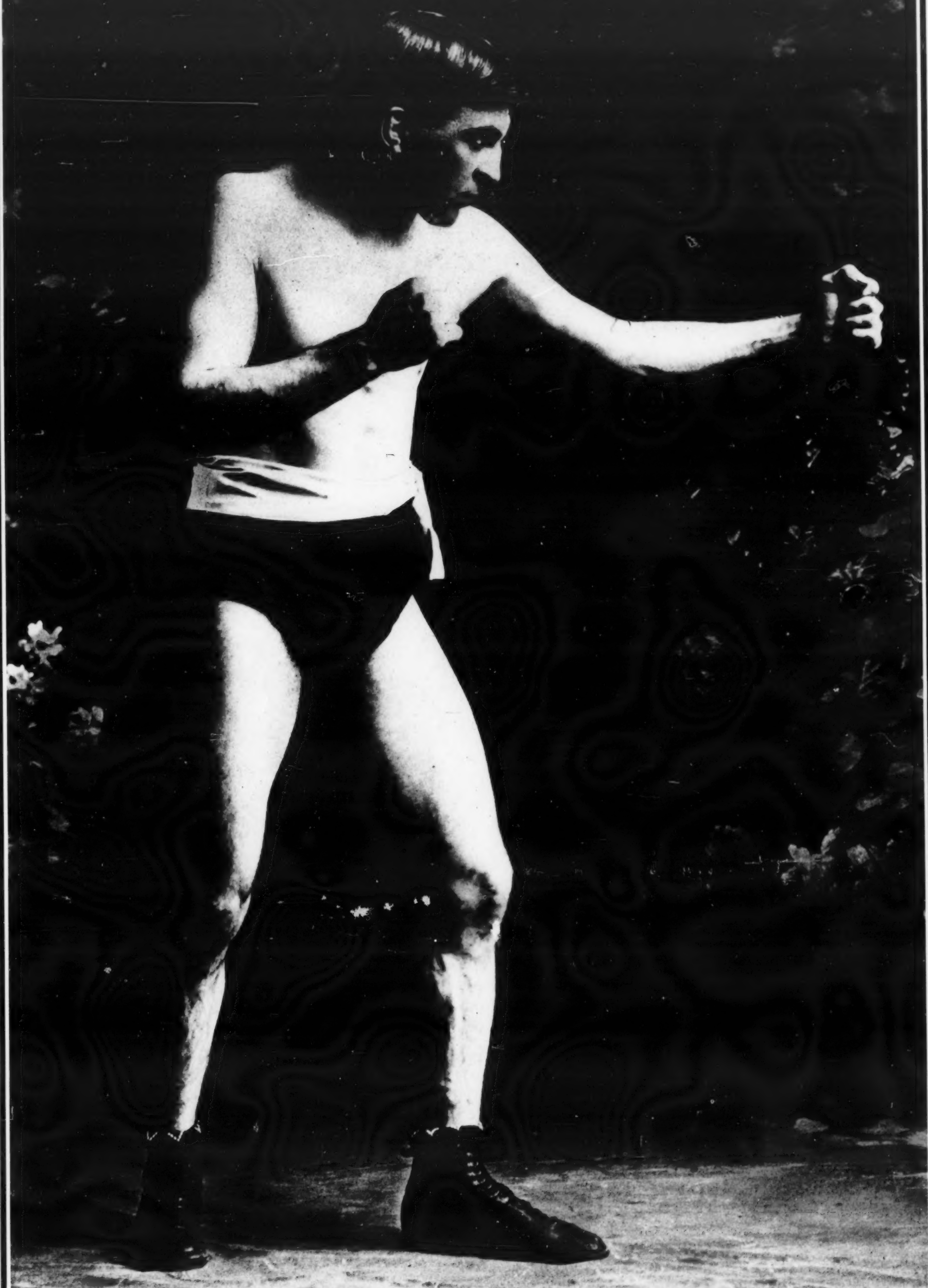
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